

Youtube has many videos to build circle of 5<sup>ths</sup> and scale building Apps are available for key signature quizzing.

**Order of Flats BEADGCF**

**Order of Sharps (flats backwards) FCGDAEB**

First, everything starts from C, since C is the key in which there are NO sharps or flats.

As we move **clockwise** from C, each note is a fifth **above** the last. So G is the fifth of the C scale, D is the fifth of the G scale, and so on.

Starting with G, each new key going clockwise has one more sharp note in its major scale. You can test if you wish, by building a major scale on each note.

If we move **counterclockwise** from C, each note is a fifth **below** the prior note. And, just as with sharps, each scale to the left of C adds a flat note.

Note that at the 6:00 position, there are two notes -- F# and Gb. These, of course, are enharmonic notes -- they sound exactly the same and are the same. Their names are different only because they are reached from different directions.

